



## UOVO

Ben Swildens, 1972

A natural form and timeless symbol of perfection, in which symmetry and asymmetry harmoniously coexist. Designed in 1972, the 'shell' of the egg contained a light source: an ironic idea that still works today. As in nature, the shell of the Uovo lamp is the embodiment of absolute lightness, an elegant form in white satin blown glass that gives off a warm, uniform light. Available in three sizes, it has all the versatility of a collection designed for multiple uses: from the small version which serves as a tiny utility lamp to the large version, a veritable light sculpture, protagonist of any space.

Suspension lamp with diffused and dimmable light. Frame made of metal. Diffuser made of opalyne blown glass with satin-finish. Transparent power cable. Painted polycarbonate ceiling rose. Bulb not included.

### MADE IN

IT

### MATERIAL DESCRIPTION

glass

### DIMMER

Dimmable

### COLOR DESCRIPTION SKU

white

### CERTIFICATIONS

**CEIP20**

### GROUP TENSION

Bulb

### COLOR



### ENERGY CLASS

A++ >> E

### LIGHT SOURCE

1x max 30W E27

### SKU

F264680100BINE